

Serafins work as a cinematographer mainly focuses on documentaries as well as narrative short films, music videos and experimental art films. For his cinematography studies at the Vienna Film Academy he received a Bachelor of Arts Degree with Distinction.

His (camera-)graduate film **Maybes | Erdbeerland (2012)** received the Austrian Film price in the short film section. His first camerawork on a feature-length documentary **Lampedusa in Winter (2015)** premiered at Semaine de la Critique in Locarno 2015 and received national and international attention and awards.

Documentary films (selected credits):

Gwendolyn

documentary | AT 2017 | 85 min | Soleil Film

director Ruth Kaaserer

Erste Bank MoreVALUE Film Award - Viennale 2017

Anomalie

documentary | AT 2018 | 90 min | producers, writers Richard Wilhelmer & Daniel Haingartner

director Richard Wilhelmer

Lampedusa in Winter

documentary | AT, I, CH 2015 | 93 min | Taskovski Films ltd.

director, producer Jakob Brossmann

Boccalino d' Oro Independent Critics Award - Semaine de la Critique, 2015 Locarno international Film Festival

Vienna Film Award and Erste Bank MoreVALUE Film Award - Viennale 2015

Audience Award - 2015 Duisburg Documentary Film Festival

Best Documentary – Austrian Film Award 2015

Île d'Or Award – Festival International du Film Insulaire de l'Île de Groix 2016

They Called Him Spencer | segments “Riccardo Pizzuti” and “Bud Spencer”

documentary | AT 2017 | 122 min | shooting locations: IT, FR | epo-film

director Karl-Martin Pold

National Archives (2 episodes)

TV documentary series | AT 2017 | 25 min | co-production ORF III & ARTE, Dor Film

director Jakob Brossmann

My Condition is good, but temporally limited

documentary | AT 2015 | 35 min

director Sybille Bauer

Short films (selected credits):

Erdbeerland | Maybes

shortfilm | AT 2012 | 32 min | sixpack film

director Florian Pochlatko

premiered at Viennale 2012

Best Austrian Shortfilm 2013 - Austrian Film Academy Awards 2013

Best Shortfilm - Diagonale Festival of Austrian Films 2013

Mainprize - Lviv - Wiz-Art International Short Film Festival 2013

Golden Bobby - FAK Int. Student Film Festival Vienna

Bringing in the Wood

shortfilm | AT 2014 | 17 min | sixpack film

director Simon Spitzer

premiered at Viennale 2014

Special Mention – Stuttgarter Filmwinter 2015

Winner Student Competition – Sleepwalkers International Filmfestival 2016

Experimental films (selected credits):

Hypnodrom

experimental short film | AT 2017 | 5 min
director Richard Wilhelmer
producers Daniel Haingartner, Serafin Spitzer, Richard Wilhelmer

Apariciones | segment: 'woman on the meadow'

experimental film, long shot | AT 2014 | 5min
director Luz Olivares
premiered at Vienna Independent Shorts 2014

Music video (selected credits):

God of Ghosts | Zebra Katz & Leila Arab

music video | AT 2015 | 12 min
director Florian Pochlatko
cinematography in collaboration with Anselm Hartmann
Austrian Music Video Award – Vienna Independent Shorts 2016

Gimme | 5K HD

music video | AT 2017 | 4 min | Seayou Records
directed, filmed and produced Serafin Spitzer

Wanda | 0043

music video | AT 2017 | 4 min | Universal Music
director Florian Pochlatko