

Serafins work as a cinematographer mainly focuses on documentaries as well as narrative short films, music videos and experimental art films. For his cinematography studies at the Vienna Film Academy he received a Bachelor of Arts Degree with Distinction.

His (camera-)graduate film **Maybes | Erdbeerland (2012)** received the Austrian Film price in the short film section. His first camerawork on a feature-length documentary **Lampedusa in Winter (2015)** premiered at Semaine de la Critique in Locarno 2015 and received national and international attention and awards.

Documentary films (selected credits):

### **Gwendolyn**

documentary | AT 2017 | 85 min | Soleil Film

director Ruth Kaaserer

*Erste Bank MoreVALUE Film Award - Viennale 2017*

### **Anomalie**

documentary | AT 2018 | 90 min | producers, writers Richard Wilhelmer & Daniel Haingartner

director Richard Wilhelmer

### **Lampedusa in Winter**

documentary | AT, I, CH 2015 | 93 min | Taskovski Films ltd.

director, producer Jakob Brossmann

*Boccalino d' Oro Independent Critics Award - Semaine de la Critique, 2015 Locarno international Film Festival*

*Vienna Film Award and Erste Bank MoreVALUE Film Award - Viennale 2015*

*Audience Award - 2015 Duisburg Documentary Film Festival*

*Best Documentary – Austrian Film Award 2015*

*Île d'Or Award – Festival International du Film Insulaire de l'Île de Groix 2016*

### **They Called Him Spencer | segments “Riccardo Pizzuti” and “Bud Spencer”**

documentary | AT 2017 | 122 min | shooting locations: IT, FR | epo-film

director Karl-Martin Pold

### **National Archives (2 episodes)**

TV documentary series | AT 2017 | 25 min | co-production ORF III & ARTE, Dor Film

director Jakob Brossmann

### **My Condition is good, but temporally limited**

documentary | AT 2015 | 35 min

director Sybille Bauer

Short films (selected credits):

### **Erdbeerland | Maybes**

shortfilm | AT 2012 | 32 min | sixpack film

director Florian Pochlatko

premiered at Viennale 2012

*Best Austrian Shortfilm 2013 - Austrian Film Academy Awards 2013*

*Best Shortfilm - Diagonale Festival of Austrian Films 2013*

*Mainprize - Lviv - Wiz-Art International Short Film Festival 2013*

*Golden Bobby - FAK Int. Student Film Festival Vienna*

### **Bringing in the Wood**

shortfilm | AT 2014 | 17 min | sixpack film

director Simon Spitzer

premiered at Viennale 2014

*Special Mention – Stuttgarter Filmwinter 2015*

*Winner Student Competition – Sleepwalkers International Filmfestival 2016*

Experimental films (selected credits):

**Hypnodrom**

experimental short film | AT 2017 | 5 min

director Richard Wilhelmer

producers Daniel Haingartner, Serafin Spitzer, Richard Wilhelmer

**Apariciones** | segment: 'woman on the meadow'

experimental film, long shot | AT 2014 | 5min

director Luz Olivares

premiered at Vienna Independent Shorts 2014

Music video (selected credits):

**God of Ghosts | Zebra Katz & Leila Arab**

music video | AT 2015 | 12 min

director Florian Pochlatko

cinematography in collaboration with Anselm Hartmann

*Austrian Music Video Award* – Vienna Independent Shorts 2016

**Gimme | 5K HD**

music video | AT 2017 | 4 min | Seayou Records

directed, filmed and produced Serafin Spitzer

**Wanda | 0043**

music video | AT 2017 | 4 min | Universal Music

director Florian Pochlatko