

Serafin is a Vienna based cinematographer who graduated MA with Distinction at the Vienna Film Academy. His (camera-)graduate shortfilm **Maybes | Erdbeerland** premiered at Viennale 2012 and received the Austrian Film price in the short film section. His first camerawork on a feature-length documentary **Lampedusa in Winter** premiered at Semaine de la Critique in Locarno 2015 and received national and international awards. His camerawork for **Gwendolyn** was awarded Best Cinematography of a Documentary at Diagonale Festival of Austrian Films 2018. **Nobadi** directed by Karl Marcovics is his first camerawork on a feature-length narrative. In 2019 he collaborated as DP for **Ulrich Seidl**, shooting the last part of his upcoming feature film.

Documentary films (selected credits):

Stories from the Sea

documentary | AT 2020 | 120 min | Fahrenheit films
director Jola Wiczorek

Anomalie

documentary | AT 2018 | 90 min | producers, writers Richard Wilhelmer & Daniel Haingartner
director Richard Wilhelmer
premiered at Diagonale Festival of Austrian Films 2018
Austrian Documentary Award – ADA 2019

Gwendolyn

documentary | AT 2017 | 85 min | Soleil Film
director Ruth Kaaserer
premiered at Viennale 2017
Erste Bank MoreVALUE Film Award - Viennale 2017
Franz Grabner Prize - Diagonale Festival of Austrian Films 2018
Best Cinematography of a Documentary - Diagonale Festival of Austrian Films 2018
Best Artistic Editing of a Documentary - Diagonale Festival of Austrian Films 2018

They Called Him Spencer | segments 'Riccardo Pizzuti' and 'Bud Spencer'

documentary | AT 2017 | 122 min | epo-film
director Karl-Martin Pold

Lampedusa in Winter

documentary | AT, I, CH 2015 | 93 min | Taskovski Films ltd.
director, producer Jakob Brossmann
Boccalino d' Oro Independent Critics Award - Semaine de la Critique, 2015 Locarno international Film Festival
Vienna Film Award and Erste Bank MoreVALUE Film Award - Viennale 2015
Audience Award - Duisburg Documentary Film Festival 2015
Best Documentary – Austrian Film Award 2015
Île d'Or Award – Festival International du Film Insulaire de l'Île de Groix 2016
etc.

Narrative (selected credits):

Brothers (working title) | segment 'Romania in summer'

feature film | AT 2020 | Ulrich Seidl Filmproduktion
director Ulrich Seidl

Nobadi

feature film | AT 2019 | 90 min | epo-film
director Karl Markovics
premiered at Toronto International Film Festival 2019

100 EUR

shortfilm | AT 2018 | 32 min

director Aleksey Lapin

premiered at Clermont-Ferrand International Short Film Festival 2019

Grand Jury Prize European Student Films – Angers European Film Festival 2019

Bringing in the Wood

shortfilm | AT 2014 | 17 min | sixpack film

director Simon Spitzer

premiered at Viennale 2014

Special Mention – Stuttgarter Filmwinter 2015

Winner Student Competition – Sleepwalkers International Filmfestival 2016

Erdbeerland | Maybes

shortfilm | AT 2012 | 32 min | sixpack film

director Florian Pochlatko

premiered at Viennale 2012

Best Austrian Shortfilm 2013 - Austrian Film Academy Awards 2013

Best Shortfilm - Diagonale Festival of Austrian Films 2013

Mainprize - Lviv - Wiz-Art International Short Film Festival 2013

Golden Bobby - FAK Int. Student Film Festival Vienna

Experimental films (selected credits):

Hypnodrom

experimental short film | AT 2017 | 5 min

director Richard Wilhelmer

producers Daniel Haingartner, Serafin Spitzer, Richard Wilhelmer

Apariciones | segment: 'woman on the meadow'

experimental film, long shot | AT 2014 | 5min

director Luz Olivares

premiered at Vienna Independent Shorts 2014

Music video (selected credits):

God of Ghosts | Zebra Katz & Leila Arab

music video | AT 2015 | 12 min

director Florian Pochlatko

cinematography in collaboration with Anselm Hartmann

Austrian Music Video Award – Vienna Independent Shorts 2016

Gimme | 5K HD

music video | AT 2017 | 4 min | Seayou Records

directed, filmed and produced Serafin Spitzer

Wanda | 0043

music video | AT 2017 | 4 min | Universal Music

director Florian Pochlatko