

Serafin is a Vienna and Athens based cinematographer with Austrian and Greek family roots. He graduated MA with Distinction at the Vienna Film Academy. His (camera-)graduate shortfilm **Maybes | Erdbeerland** premiered at Viennale 2012 and received the Austrian Film price in the short film section. His first camerawork on a feature-length documentary **Lampedusa in Winter** premiered at Semaine de la Critique in Locarno 2015 and received national and international awards. His camerawork for **Gwendolyn** was awarded Best Cinematography of a Documentary at Diagonale Festival of Austrian Films 2018. **Nobadi** directed by Karl Marcovics is his first camerawork on a feature-length narrative. In 2019 he collaborated as DP for Ulrich Seidl, shooting the last half of his upcoming feature film with the working title **Wicked Games | Böse Spiele**. His first camerawork on a greek Film **to Vancouver | το Βανκούβερ**, was awarded Best Film by the Pan-Hellenic Association of Film Critics (PEKK) at Drama International Shortfilmfestival 2021.

Narrative (selected credits):

**Eismayer** (working title)  
feature film | AT 2022 | approx. 100 min | Golden Girls Filmproduktion  
director David Wagner

**Wicked Games | Böse Spiele** (working title) | segment 'Romania in summer'  
feature film | AT 2022 | approx. 180 min | Ulrich Seidl Filmproduktion  
director Ulrich Seidl

**to Vancouver | το Βανκούβερ**  
shortfilm | GR 2021 | 24 min | Massive Productions  
director Artemis Anastasiadou  
premiered at Drama International Short Film Festival 2021  
*Best Film* – Greek Film Critics Association Union/Pan-Hellenic Association of Film Critics (PEKK) – DISFF44  
*Special Award of the Jury* – Drama International Short Film Festival 2021  
*Honorary Distinction for Male Leading Role* for Vasilis Koutsogiannis - Drama International Short Film Festival 2021

**Nobadi**  
feature film | AT 2019 | 90 min | epo-film | Thimfilm  
director Karl Markovics  
premiered at Toronto International Film Festival 2019  
*Audience Award* – Calgary Underground Film Festival 2020

**100 EUR**  
shortfilm | AT 2018 | 32 min  
director Aleksey Lapin  
premiered at Clermont-Ferrand International Short Film Festival 2019  
*Grand Jury Prize European Student Films* – Angers European Film Festival 2019  
*NEW TALENTS Jury Prize* – Tallinn Black Nights Film Festival 2018  
*July Award* – Short to the Point International Film Festival 2019

**Bringing in the Wood**  
shortfilm | AT 2014 | 17 min | sixpack film  
director Simon Spitzer  
premiered at Viennale 2014  
*Special Mention* – Stuttgarter Filmwinter 2015  
*Winner Student Competition* – Sleepwalkers International Filmfestival 2016

**Erdbeerland**  
shortfilm | AT 2012 | 32 min | sixpack film  
director Florian Pochlatko  
premiered at Viennale 2012  
*Best Austrian Shortfilm 2013* - Austrian Film Academy Awards 2013  
*Best Shortfilm* - Diagonale Festival of Austrian Films 2013  
*Mainprize* - Lviv - Wiz-Art International Short Film Festival 2013  
*Golden Bobby* - FAK Int. Student Film Festival Vienna  
etc.

Documentary films (selected credits):

**Stams** (working title)

documentary | AT approx. 2022 | approx. 90 min | Panama film | Stadkino Filmverleih  
director Bernhard Braunstein

**Stories from the Sea**

documentary | AT 2021 | 85 min | Fahrenheit films | Stadkino Filmverleih  
director Jola Wieczorek  
premiered at Viennale 2021

**Anomalie**

documentary | AT 2018 | 90 min | producers, writers Richard Wilhelmer & Daniel Haingartner | sixpackfilm  
director Richard Wilhelmer  
premiered at Diagonale Festival of Austrian Films 2018  
*Austrian Documentary Award – Ethnocineca 2019*

**Gwendolyn**

documentary | AT 2017 | 85 min | Soleil Film | Stadkino Filmverleih  
director Ruth Kaaserer  
premiered at Viennale 2017  
*Erste Bank MoreVALUE Film Award - Viennale 2017*  
*Franz Grabner Prize - Diagonale Festival of Austrian Films 2018*  
*Best Cinematography of a Documentary - Diagonale Festival of Austrian Films 2018*  
*Best Artistic Editing of a Documentary - Diagonale Festival of Austrian Films 2018*

**They Called Him Spencer** | segments 'Riccardo Pizzuti' and 'Bud Spencer' | Thimfilm

documentary | AT 2017 | 122 min | epo-film  
director Karl-Martin Pold

**Lampedusa in Winter**

documentary | AT, I, CH 2015 | 93 min | Taskovski Films Ltd.  
director, producer Jakob Brossmann  
*Boccalino d' Oro Independent Critics Award - Semaine de la Critique, 2015 Locarno international Film Festival*  
*Vienna Film Award and Erste Bank MoreVALUE Film Award - Viennale 2015*  
*Audience Award - Duisburg Documentary Film Festival 2015*  
*Best Documentary – Austrian Film Award 2015*  
*Île d'Or Award – Festival International du Film Insulaire de l'Île de Groix 2016*  
etc.

Experimental films (selected credits):

**Hypnodrom**

experimental short film | AT 2017 | 5 min | sixpackfilm  
director Richard Wilhelmer  
producers Daniel Haingartner, Serafin Spitzer, Richard Wilhelmer

**Apariciones** | segment: 'woman on the meadow'

experimental film, long shot | AT 2014 | 5min | sixpackfilm  
director Luz Olivares  
premiered at Vienna Independent Shorts 2014

Music video (selected credits):

**Immerse** | **Schtum conducted by Marin Alsop**

music video | AT 2021 | 5 min | Ventil Records  
directed, filmed and produced Serafin Spitzer

**God of Ghosts** | **Zebra Katz & Leila Arab**

music video | AT 2015 | 12 min  
director Florian Pochlatko  
cinematography in collaboration with Anselm Hartmann  
*Austrian Music Video Award – Vienna Independent Shorts 2016*

**Gimme | 5K HD**

music video | AT 2017 | 4 min | Seayou Records  
directed, filmed and produced Serafin Spitzer

**Wanda | 0043**

music video | AT 2017 | 4 min | Universal Music  
director Florian Pochlatko